

Under the guidance of Susan Woods, a New York artist and designer, Almut Haboeck, a European-American art historian, and Tom Ernsing, specialist for intercultural communications, Aswoon/Susan Woods Studio, LLC offers an

Art and Culture Workshop

The workshop will take place in Susan's gallery/showroom in DUMBO, Brooklyn, and her studio in the Brooklyn Navy Yard. Visits of other New York art and design studios are part of our program.

Setting:

- up to 10 participants
- \$390 per participant/\$590 for couples, double registration
- prices for groups, special arrangements and dates upon request, normally twice per month on Saturdays



The workshop begins with an introduction to current socio-political developments from the European and American perspectives. Our cross-cultural approach will address controversial issues between the New and the Old Worlds concluding with an open discussion.

The second part will focus on art movements such as Abstract Expressionism, Minimalism and Pop Art, and how they developed differently in Europe and the US. In this context we will address the shift of the center of Modern Art from Paris to New York. We will also look into the pivotal role art played in politics during the Cold War.

In the afternoon we will invite the participants to studio visits. The participants will have the rare opportunity to communicate directly with contemporary artists and get an insight into the undercurrents of the New York Art Scene. Excursions to distinguished art galleries may be included.

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